Bonhams

The Collection of Gordon Locksley & George T. Shea

New York I Online Only | July 21 - 31, 2024

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BONHAMS

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SALE NUMBER

30450
Lots 1 - 30

ILLUSTRATIONS

Front Cover: Lot 1,
Andy Warhol
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Inside Front Cover: Lot 19,
Huang Gang

Opposite Page: Lot 12,
Anju Dodiya

Opposite Index: Lot 13,
Maike Abetiz & Oliver Drescher

Rear Cover: Lot 7,
Yinka Shonibare CBE RA

HIGHLIGHTS

Monday, July 22nd, 10am-5pm
Tuesday, July 23rd, 10am-5pm
Wednesday, July 24th, 10am-5pm
Thursday, July 25th, 10am-5pm
Friday, July 26th,10am-5pm
Saturday, July 27th, 12pm-5pm
Sunday, July 28th, 12pm-5pm
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The Collection of Gordon Locksley & George T. Shea

Gordon Locksley and George T. Shea were a visionary duo who forever changed the landscape of the art world in the burgeoning creative center of Minneapolis and beyond. True groundbreakers of their time, Locksley and Shea remained dedicated to the ambitions of young artists and were steadfast supporters of the arts for the entirety of their storied and inspirational lives.

Born in Chicago, Illinois in 1930, Locksley moved to Minneapolis in 1954 and met Shea, a professor in Japanese language and literature at the University of Minnesota, shortly after. Both determined in their entrepreneurial spirits and already connected to the local art scene, the two opened the Red Carpet Beauty Salon and Beauty College and found success selling art with the encouragement of their friend Jan Van der Mark (Chief Curator at the Walker Art Center from 1962-67). As business picked up, the two moved their gallery into their mansion in the distinguished Kenwood Neighborhood on Mt. Curve Avenue (the same neighborhood where the Walker Art Center is now located). The Locksley Shea Gallery soon became one of the leading galleries in the Mid-West.

The gallery was a mainstay of cultural happenings in Minneapolis in the sixties and seventies and mounted exhibitions by Andy Warhol, Donald Judd, Brice Marden, and Ellsworth Kelly, amongst others. Parties at the gallery were legendary; each opening resulted in a new outrageously delightful story, including one fabled night in 1967 with live music and a performance by Christo where he wrapped models in cellophane. Locksley was also part-owner of one of Minneapolis' first gay bars, Sutton Place, and a steadfast advocate for equal rights in the city.

In 1976, after much success (and the monumental sale of a Chuck Close painting to Charles Saatchi) Locksley and Shea took a trip to Rome and shortly after moved to France for several years before returning to the States in 1994, where they settled in Palm Springs and Fort Lauderdale respectively. The collectors' impeccable taste evolved into a particular interest in Modern & Contemporary International Art and works by cutting-edge contemporary artists such as T.V. Santhosh, Bharti Kher, Li Tianbing, and Yinka Shonibare CBE RA. As Locksley once noted of the evolution of his taste, "Along the way, I saw things that I hadn't seen before and I knew that these artists were adding to the vocabulary of art and the way we look at art" (quoted in *With You I Want to Live: The Collection of Gordon Locksley and George T. Shea*, exh. cat. Museum of Art Fort Lauderdale, 2009-10, n.p.).

Locksley and Shea remained invested in the cultural landscape of Minneapolis and their respective lives in Florida and California by donating and loaning significant works for an extended period to the Minneapolis Institute of Art and mounting an exhibition of their collection at the Museum of Art in Fort Lauderdale from 2009-2010 entitled *With You I Want to Live.*

Locksley and Shea were a magnetic force whose compelling influence and generosity of spirit cemented their legacy as legendary figures in the Art World and beyond. Bonhams is honored to offer works from their magnificent collection as seen in the following pages.

Andy Warhol. George Shea and Gordon Locksley (late 1960s). Photobooth exposures.
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“Art plays a part in everyone’s life, even if one doesn’t realize it. All art is good. If we cannot agree to that then we have nothing else to say to each other. All art is good. It refreshes the soul.”

– Gordon Locksley

Andy Warhol. George Shea (1975); Gordon Locksley (1975); Polacolor Type 10.
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Party for Andy Warhol at the Mount Curve mansion of Gordon Locksley and George Shea; photo by John Hustad.

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Andy Warhol

Portrait of Locksley Shea Gallery, 1975

Lot 1

1 W

ANDY WARHOL (1928-1987)
Portrait of Locksley Shea Gallery
1975

synthetic polymer paint and silkscreen on canvas, in four parts

79 by 79 in.
200.7 by 200.7 cm.

This work was executed in 1975.

USD300,000 - 500,000
£240,000 - 400,000
HK$2,300,000 - 3,900,000

Provenance
Acquired directly from the artist by the present owner in 1975

Exhibited
Minneapolis, Locksley Shea Gallery, *Andy Warhol: Paintings and Drawings*, September 1975
Detroit, Detroit Institute of Arts, *Andy Warhol: Fifteen Minutes of Fame*, Summer 1990
Minneapolis, Minneapolis Institute of the Arts, December 2006-*circa* October 2014, on extended loan

Literature
The Collection of Gordon Locksley + George T. Shea, Fort Lauderdale: Museum of Art | Fort Lauderdale, Nova Southeastern University, 2009, exh. cat., front and back covers, illustrated in color
Neil Printz and Sally King-Nero, eds., *The Andy Warhol Catalogue Raisonné: Paintings and Sculpture Late 1974-1976*, vol. 04, New York: Phaidon Press Inc., 2014, p.286, no.3144, illustrated in color

2
ANDY WARHOL (1928-1987)
Untitled (Male Nude)
1984

inscribed and dated *1984* in another hand on the reverse
graphite on paper

31 3/4 by 23 1/4 in.
80.6 by 59.1 cm.

USD15,000 - 25,000
£12,000 - 20,000
HK$120,000 - 200,000

Provenance
Kohn Turner Gallery, Los Angeles
Private Collection
Sale: Christie's East, New York, *Contemporary Art*, 19 November 1996, lot 219
Acquired directly from the above by the present owner

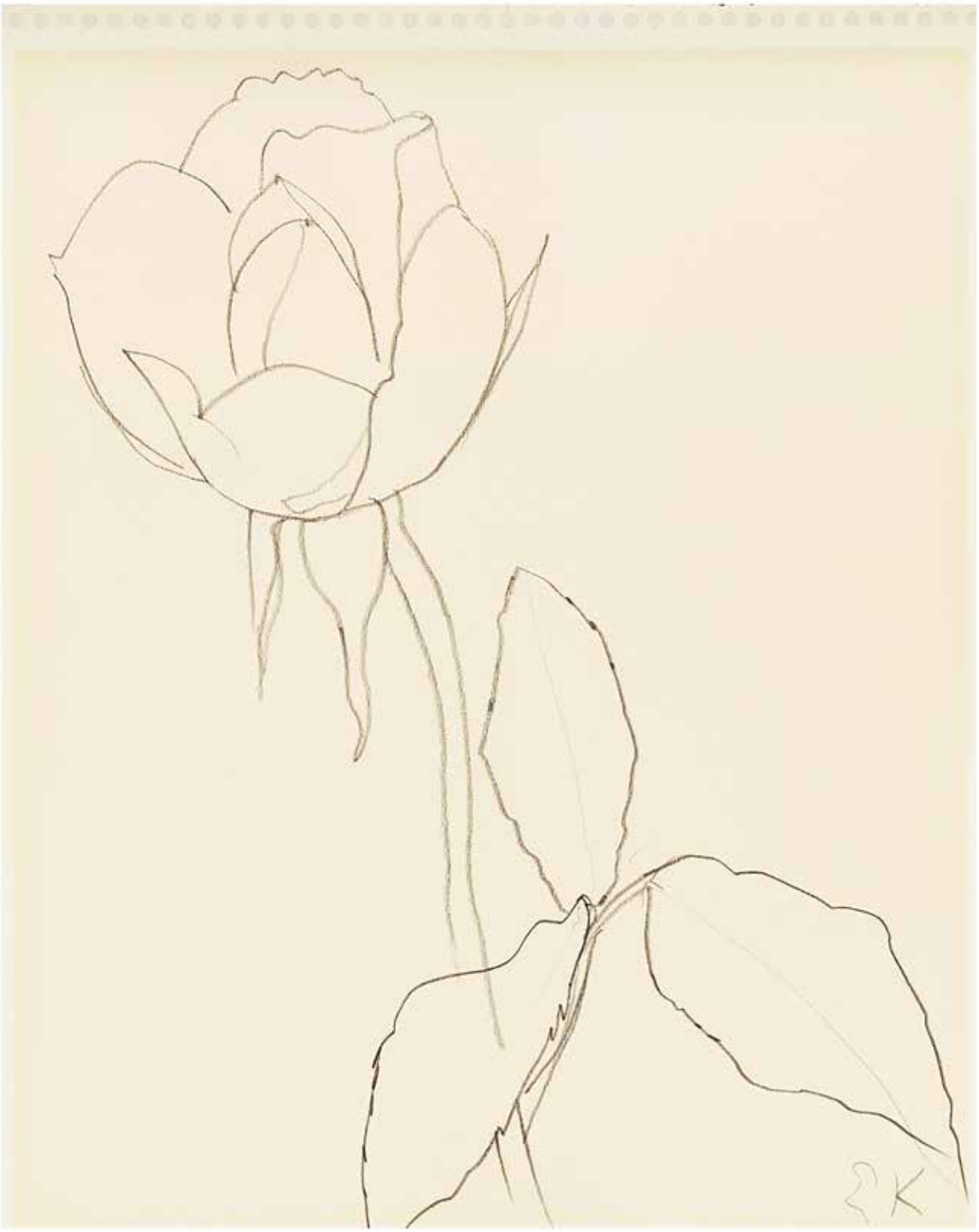
3
ELLSWORTH KELLY (1923-2015)
Flower
1989

signed with the artist's initials; signed, dedicated, inscribed and dated *June 3 89* on the reverse
graphite on paper

9 7/8 by 7 7/8 in.
25.1 by 20 cm.

USD20,000 - 40,000
£16,000 - 32,000
HK$160,000 - 310,000

Provenance
Acquired directly from the artist by the present owner



> “I believe these are highly emotional paintings not to be admired for any technical or intellectual reason but to be felt.”
>
> – Brice Marden

4
BRICE MARDEN (1938-2023)
Flesh (Back Series)
1967-68

inscribed and dated *1967-68* in another hand on the reverse
oil and beeswax on canvas

69 by 45 in.
175.3 by 114.3 cm.

This work will be included in the forthcoming Brice Marden catalogue raisonné.

USD500,000 - 700,000
£400,000 - 550,000
HK$3,900,000 - 5,500,000

Provenance
The artist
Ralph Humphrey, New York
Bykert Gallery, New York
Peder Bonnier Ltd., New York
Andy Warhol, New York
Sale: Sotheby’s, New York, *Andy Warhol Collection*, 2-3 May 1988, lot 3369
Private Collection, Antwerp

Exhibited
New York, Bykert Gallery, *Brice Marden: Back Series*, 6-31 January 1968
New York, Vivian Horan Fine Art, *Minimalism: On and Off Paper*, 28 September-17 November 2006
Minneapolis, Minneapolis Institute of Art, December 2006-*circa* October 2014, on extended loan

Literature
Encrevé, Lucile, and Laurence Cars, *Correspondances Musée d’Orsay Art Contemporain no. 7: Brice Marden/Gustave Courbet*, Paris: Musée d’Orsay and Argol Éditions, 2006, p.30
Eileen Costello, *Brice Marden*, London, New York: Phaidon Press, 2013, p. 56
Mark Stone, “Brice Marden The Seventies”, *Henri*, 29 May 2020

The present lot is an unequivocally unique work in which the viewer's experience transcends any written articulation of its beauty. Painted by Brice Marden in 1967, *Flesh* is one of only seven works that make up the rare *Back Series* completed by the artist in 1967-68 and has an extraordinary history of ownership, including the personal collection of Andy Warhol. The seven works that make up this series are deeply personal and embody Marden's visionary approach to abstract painting. It is no coincidence that each painting in this series is the same height, 69 inches, as the artist's wife and fellow painter, Helen Marden, who remained a steadfast influence on her husband for the entirety of his career. With a gentle, yet assertive hand, Marden rendered surfaces of amazing complexity. Though each brush stroke was deeply considered, Marden's monochrome paintings are vast landscapes of a particular hue that feel spiritual and instinctive. This is abundantly clear in *Flesh* in which the unique color emanates from the canvas transforming a combination of inanimate materials (Marden's hallmark use of beeswax and oil paint) into a transcendent and intimate portrait.

Flesh was a foundational work in the seminal exhibition at the Bykert Gallery in 1968, which displayed each piece from the *Back Series* and whose announcement card detailed a photo of Helen Marden's back. *Flesh* underscores, in its intangible effect and poignant title, the throughline of this exhibition in which each painting is, either directly or indirectly, an intimate portrayal of an individual such as

Announcement for *Back Series, Bykert Gallery*, New York, 1968.

Edouard Manet, *Street Singer, circa* 1862.
Photograph © 2024 Museum of Fine Arts, Boston.

For Otis (after Otis Redding) and *Nico* (after the German singer, actress, and Warhol muse). Said to be painted during a period of distance between the artist and Helen Marden, the *Back Series* is directly connected to the symbol of one's literal back in which "the idea of rejections – expressed at a primitive and direct level by the turning of one person's back on another – is integral to these

paintings" (Linda Shearer, *Brice Marden*, *Brice Marden's Paintings*, Exh. Cat., The Solomon R. Guggenheim Museum, New York, 1975, p. 17).

It is no coincidence that Marden often worked in a life-size, human, scale in which the abstract becomes corporeal to result in a viewing experience that is not about observing from the outside in but rather the inside out. It is this framework that emphasizes Marden as a painter whose process and artistic undertakings speak to the traditions of painting rather than Minimalism or Post-Minimalism (a movement in which his early works are frequently categorized). As Marden once said, upon seeing Edouard Manet's *Street Singer,* he "saw the warm umber and the color fell into place it became a total color sensation. Each part built towards this total which came slowly, as if being mysteriously revealed. I try for this in my work" (quoted in *Brice Marden*, *Brice Marden's Paintings*, Exh. Cat., The Solomon R. Guggenheim Museum, New York, 1975, p. 12).

Marden was a serious student of Art History. As a guard at the Jewish Museum in the early sixties, Marden meditated upon Jasper Johns' 1964 survey exhibition in which he drew inspiration not from Johns' use of language and objects, but rather from his astute painterly character. As Roberta Smith writes, Marden "turned to the history of painting for inspiration, opening up new possibilities for abstraction and beyond […] He talked, like a traditional painter, of the importance of light and nature and reverentially considered the rectangle one of the great human inventions." ('Brice Marden: A Legacy Beyond the Monochromes', New York Times, 14 August 2023) So, it is no surprise that a work like *Street Singer* would resonate in Marden's practice as a significant influence. *Flesh* is a resolute and sublime painting that speaks to the fundamental tenets of Marden's practice that endured for the entirety of the artist's career.

Installation view: Jasper Johns (1964) at the Jewish Museum, NY.
Artwork © 2024 Jasper Johns / Licensed by VAGA at Artists Rights Society (ARS), NY. Image courtesy the Jewish Museum.

In a 2009 interview, Gordon Locksley said "Brice Marden changed, for the rest of my life, the way I look at paintings" (quoted in *With You I Want to Live: The Collection of Gordon Locksley and George T. Shea,* exh. cat. Museum of Art Fort Lauderdale, 2009-10, n.p.). Tastemakers Gordon Locksley and George Shea saw the artistic genius of Marden long before the Art World recognized his brilliance. And now, Marden is celebrated as one of the most important groundbreaking artists of his generation who energized the medium of painting for generations to come.

Marden received his MFA from Yale University's School of Art and Architecture in 1963 and shortly after secured his first solo exhibition at the legendary Bykert Galley in 1966, while working as Robert Rauschenberg's studio assistant. He has been the subject of numerous significant retrospectives at institutions such as the Hamburger Bohnhoff Museum for Contemporary Art, Berlin; the Museum of Modern Art, New York; the Solomon R. Guggenheim Museum, New York; and the San Francisco Museum of Modern Art. Marden's work can be found in countless permanent collections such as the Walker Art Center, Minneapolis; the National Gallery of Art, Washington D.C.; the Art Institute of Chicago; and the Centre Pompidou, Paris amongst others.

Brice Marden, Locksley Shea Gallery, Minneapolis, 1974.

5
MAGDALENA ABAKANOWICZ (1930-2017)
Anonymous Portrait IV
1989

incised with the artist's monogram and dated *89* on the underside
linen, resin, sand and wood

25 by 9 1/2 by 9 in.
63.5 by 24.1 by 22.9 cm.

USD18,000 - 25,000
£14,000 - 20,000
HK$140,000 - 200,000

Bonhams would like to thank the *Marta Magdalena Abakanowicz-Kosmowska and Jan Kosmowski Foundation* for their assistance in cataloging this work.

Provenance
Turske & Turske, Zurich
Acquired directly from the above by the present owner in 1989

Alternative view

6
MAGDALENA ABAKANOWICZ (1930-2017)
Face VII
1986

incised with the artist's monogram and dated *86* on the underside; stamped with the foundry mark on the reverse lower profile edge
bronze

25 1/2 by 9 1/8 by 8 1/8 in.
64.8 by 32.2 by 20.6 cm.

USD18,000 - 25,000
£14,000 - 20,000
HK$140,000 - 200,000

Bonhams would like to thank the *Marta Magdalena Abakanowicz-Kosmowska and Jan Kosmowski Foundation* for their assistance in cataloging this work.

Provenance
Turske & Turske, Zurich
Acquired directly from the above by the present owner in 1989

Exhibited
Zurich, Turske & Turske, *Inkarnationen*, 9 August-17 September 1988, exh. cat., pp.18-19, illustrated

Alternate view

“Art making is a form of alchemy, in a way, because you are trying to make gold from nothing. When it works very well is when you manage to turn the ordinary into the extraordinary.”

– Yinka Shonibare CBE RA

7 W
YINKA SHONIBARE CBE RA (B. 1962)
Dressing Down
1997

life-size mannequin, Dutch wax printed cotton, crinoline, aluminum, plastic and felt

69 by 54 1/2 by 54 1/2 in.
175 by 138.4 by 138.4 cm.

This work was executed in 1997.

USD60,000 - 80,000
£47,000 - 63,000
HK$470,000 - 630,000

Provenance
The Dakis Joannou Collection, Athens
Sale: Christie's, London, *Post-War and Contemporary Art Day Sale*, 16 October 2007, lot 541
Stephen Friedman Fine Art, London
Acquired from the above by the present owner in 2009

Exhibited
Athens, DESTE Foundation for Contemporary Art, *Monument to Now: The Dakis Joannou Collection*, 22 June-31 December 2004, p. 352, illustrated
Paris, Palais de Tokyo, *Translation*, 23 June 23-18 September 2005
Sydney, Museum of Contemporary Art Australia, *Yinka Shonibare MBE*, 24 September 2008-1 February 2009; traveled to New York, Brooklyn Museum; Washington D.C., National Museum of African Art; exh. cat., p. 146-47, illustrated
Minneapolis, The Minneapolis Institute of Art, *Until Now: Collecting the New (1960-2010)*, 16 April-1 August 2010, on extended loan

Literature
Rachel Kent, ed., *Yinka Shonibare MBE*, New York: Prestel Publishing, 2014, pp. 36, 179, 229, illustrated in color

Detail

8 W
BHARTI KHER (B. 1969)
Absence
2011

cotton saris, resin and wooden chair

41 by 18 1/8 by 27 1/2 in.
104 by 46 by 69.9 cm.

This work was executed in 2011.

USD30,000 - 50,000
£24,000 - 40,000
HK$230,000 - 390,000

Provenance
Galerie Emmanuel Perrotin, Paris
Acquired from the above by the present owner

Exhibited
Paris, Galerie Emmanuel Perrotin, *Bharti Kher: Leave your smell*, 7 May-18 June 2011
Vancouver, Vancouver Art Gallery, *BHARTI KHER Matter*, 9 July-10 October 2016; exh. cat., pp.76-83, illustrated in color

Alternate view

“I’m constantly negating space, abstraction, time and form, and, by working through this negation – or the negative space around the object – I find the object itself.”

– Bharti Kher

9 W
BHARTI KHER (B. 1969)
Dead Ruler
2008

signed, dated *2008* and numbered *1/3* on the underside of the chair
wooden chair with leather seat and rivets, fiberglass skeleton, conch shell, duct tape

40 1/2 by 65 by 65 in.
103 by 165 by 165 cm.

This work is number one of an intended edition of three, of which only one was made with one artist’s proof.

USD20,000 - 40,000
£16,000 - 32,000
HK$160,000 - 310,000

Provenance
Galerie Emmanuel Perrotin, Paris
Acquired from the above by the present owner

Exhibited
Paris, Galerie Emmanuel Perrotin, *Sing to them that will listen*, 21 October 2008-10 January 2009

Alternate view

10 W
SUBODH GUPTA (B. 1964)
Dubai to Calcutta #19
2006

bronze with gold patina and aluminum, in three parts

48 by 26 1/2 by 33 1/2 in.
121.9 by 67.3 by 85.1 cm.

This work was executed in 2006 and is from an edition of three.

USD30,000 - 50,000
£24,000 - 40,000
HK$230,000 - 390,000

Provenance
Art & Public, Geneva
Acquired directly from the above by the present owner in 2006

Exhibited
New York, Jack Shainman Gallery, *Subodh Gupta: Gandhi's Three Monkey's*, 2008, exh. cat., pp. 202-203, another example illustrated
Minneapolis, Minneapolis Institute of the Arts, *Until Now: Collecting the New (1960-2010)*, 16 April-1 August 2010

Alternate view

11 W
ATUL DODIYA (B. 1959)
Each Father Lost-III
2004

framed photograph and bronze lion on iron pelmet, framed watercolor on paper and radio, in six parts

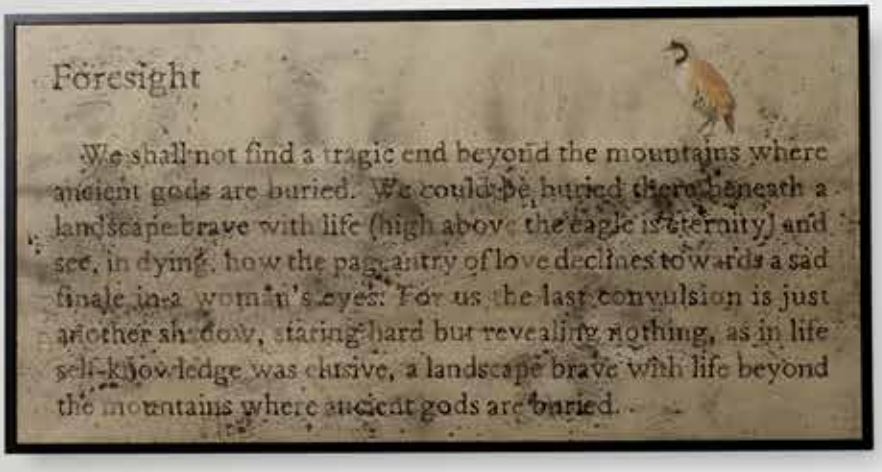
15 1/4 by 79 1/2 by 9 in.
38.7 by 201.9 by 22.9 cm.

This work was executed in 2004.

USD15,000 - 25,000
£12,000 - 20,000
HK$120,000 - 200,000

Provenance
Sale: Saffron Art, New York, *Summer Auction 2008*, 18-19 June 2008, lot 28
Acquired directly from the above by the present owner

Exhibited
Mumbai, Sakshi Gallery, *Vanitas Vanitatum*, 4-23 September 2004
Minneapolis, Minneapolis Institute of Arts, *Until Now: Collecting the New (1960-2010)*,
16 April-1 August 2010



Foresight

We shall not find a tragic end beyond the mountains where ancient gods are buried. We could be buried there beneath a landscape brave with life (high above the eagle is eternity) and see, in dying, how the pageantry of love declines towards a sad finale in a woman's eyes. For us the last convulsion is just another shadow, staring hard but revealing nothing, as in life self-knowledge was elusive, a landscape brave with life beyond the mountains where ancient gods are buried.

12 W
ANJU DODIYA (B. 1964)
The Path of Berries
2006

signed, titled and dated *2006* on the reverse
acrylic on mattress

78 3/8 by 45 1/2 by 7 in.
199.1 by 115.6 by 17.8 cm.

USD15,000 - 25,000
£12,000 - 20,000
HK$120,000 - 200,000

Provenance
Bose Pacia, New York
Private Collection, New York (acquired directly from the above)
Sale: Saffron Art, New York, Summer Auction 2008, 15-16 June 2011, lot 17
Acquired directly from the above by the present owner

Exhibited
New York, Bose Pacia, *Anju Dodiya*, 11 March-28 April 2006; exh. cat., illustrated in color
Chicago, Chicago Cultural Center, *New Narratives: Contemporary Art from India*, 21 July-22 September 2007, exh. cat., pp. 12, 60, illustrated; traveled to Salina, Kansas, Salina Art Center, 5 January-16 March 2008; New Brunswick, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, 12 April-21 July 2008; exh. cat.

Literature
Anupa Mehta, "Private Self: Anju Dodiya" in *India 20: Conversations with Contemporary Artists*, Ahmedabad: Mapin Publishing, 2007, p. 34, illustrated in color
Ranjit Hoskote and Nancy Adajania, *Anju Dodiya: The Dialogue Series*, Mumbai: Foundation b&g and Popular Prakashan, 2011

13 W

MAIKE ABETZ AND OLIVER DRESCHER (B.1970 AND B. 1969)

Tausend Plateaus

2005

signed, titled, and dated *2005* on the reverse
acrylic on canvas

78 1/2 by 98 3/8 in.
199.4 by 249.9 cm.

USD3,000 - 5,000
£2,400 - 4,000
HK$23,000 - 39,000

Provenance

Goff + Rosenthal, New York
Acquired directly from the above by the present owner in 2005

Exhibited

Fort Lauderdale, Museum of Art | Fort Lauderdale, Nova Southeastern University, *With You I Want to Live: The Collection of Gordon Locksley + George T. Shea*, 18 April 2009-22 March 2010, also on extended loan 23 March-5 September 2010, exh. cat., pp.50, 87, illustrated in color

Literature

Christoph Tannert, "Maike Abetz Oliver Drescher" in *New German Painting: Remix*, Munich: Prestel Publishing, 2006, p. 68, illustrated in color

14
GASTON LACHAISE (1882-1935)
Mask [LF 62]
1925

inscribed with the artist's signature on the reverse
bronze with blackish brown patina on black Belgian marble base

Mask: 7 by 4 5/8 by 2 in.; (17.8 by 11.8 by 5.1 cm.)
Including Base: 13 1/4 by 3 3/4 by 2 1/4 in.; (33.7 by 9.5 by 5.7 cm.)

This work was modeled in *circa* 1922-1925, cast in 1925 and is numbered *LF 62* in the Lachaise Foundation archives.

USD12,000 - 18,000
£9,500 - 14,000
HK$94,000 - 140,000

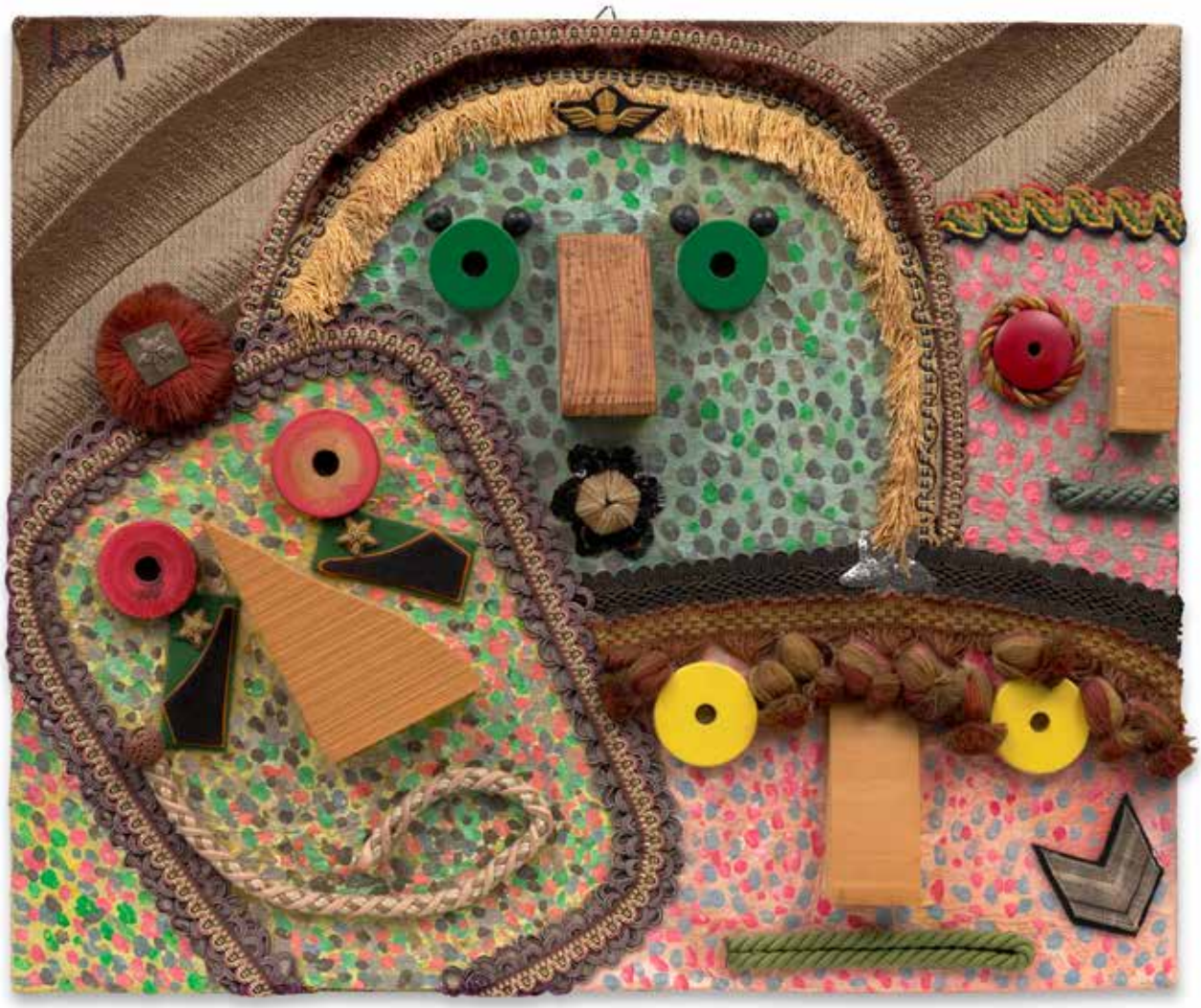
We are grateful to Virginia Budny, author of the forthcoming catalogue raisonné sponsored by the Lachaise Foundation, for her assistance in preparing the catalogue entry for this work.

Provenance
C. W. Kraushaar Art Galleries, New York (on behalf of the artist)
George S. Hellman (acquired directly from the artist in 1927)
Morris D. Chalfen, Minneapolis
Acquired from the above by the present owner

Exhibited
Chicago, The Arts Club of Chicago, Art Institute of Chicago, *Exhibition of Original Sculpture by Gaston Lachaise Loaned by John Kraushaar*, 22 December 1925–26 January 1926, exh. cat., n.p., no. 20

Literature
Catalogue of Copyright Entries, pt. 4, Works of Art..., n.s., vol. 22, no. 2, Washington, D.C., 1927, p. 117, referenced as *Model of face of woman*
Gerald Nordland, *Gaston Lachaise, 1882-1935: Sculpture and Drawings*, Los Angeles: Los Angeles County Museum of Art, 1963, n.p., no. 62, another example illustrated
D.B. Goodall, *Gaston Lachaise, Sculptor*, Ph.D. dissertation, Harvard University, 1969, vol. 1, pp. 85, 439, 542n 48(1), bust of Eda Hartman referenced, and vol. 2, pp. 159–60, Pl. LXXIV, plaster model of bust illustrated (as Eda Hartman Boyle); vol. 1, p. 136, the relief referenced, and vol. 2, p. 427, both bronze casts referenced as *Mask with Bangs*
J. Day, J. Stenger, K. Eremin, N. Khandekar, and V. Budny, *Gaston Lachaise: Characteristics of His Bronze Sculpture*, Cambridge, Massachusetts, 2012, frontispiece, p. ii, plaster model of bust of Eda Hartman illustrated

Alternate view



15
ENRICO BAJ (1924-2003)
Going through Watergate
1973

signed
mixed media on board

19 3/4 by 23 3/4 in.
50.2 by 60.3 cm.

This work was executed in 1973.

USD10,000 - 15,000
£7,900 - 12,000
HK$78,000 - 120,000

Provenance
Galerie Christel, Helsinki
Private Collection, Helsinki
Sale: Christie's, London, *Post-War and Contemporary Art Day Sale*, 16 October 2007, lot 305
Acquired directly from the above by the present owner

Literature
Enrico Crispolti and Martina Corgnati, *Enrico Baj: Catalogo generale delle opere di Baj 1972-1996*, Milan: Marconi-Menhir, 1997, p. 166, n. 1650, illustrated

16
ENRICO BAJ (1924-2003)
Political Meeting
1968

signed; signed and titled on the stretcher
oil, papier mâché and mixed media collage on embroidered fabric

21 3/8 by 25 5/8 in.
54.3 by 65 cm.

This work was executed in 1968.

USD10,000 - 15,000
£7,900 - 12,000
HK$78,000 - 120,000

The authenticity of this work has been confirmed by Roberta Cerini Baj and is included in her archive as n.1316.A.

Provenance
Gallery Moos Ltd., Ontario
Sale: Habsburg, Feldman, Geneva, 25 October 1987
Acquired directly from the above by the present owner

17 W
JOEL FISHER (B. 1947)
Hundred Figures
1977-83

graphite, charcoal, conté crayon and found fiber on handmade paper, in 100 parts

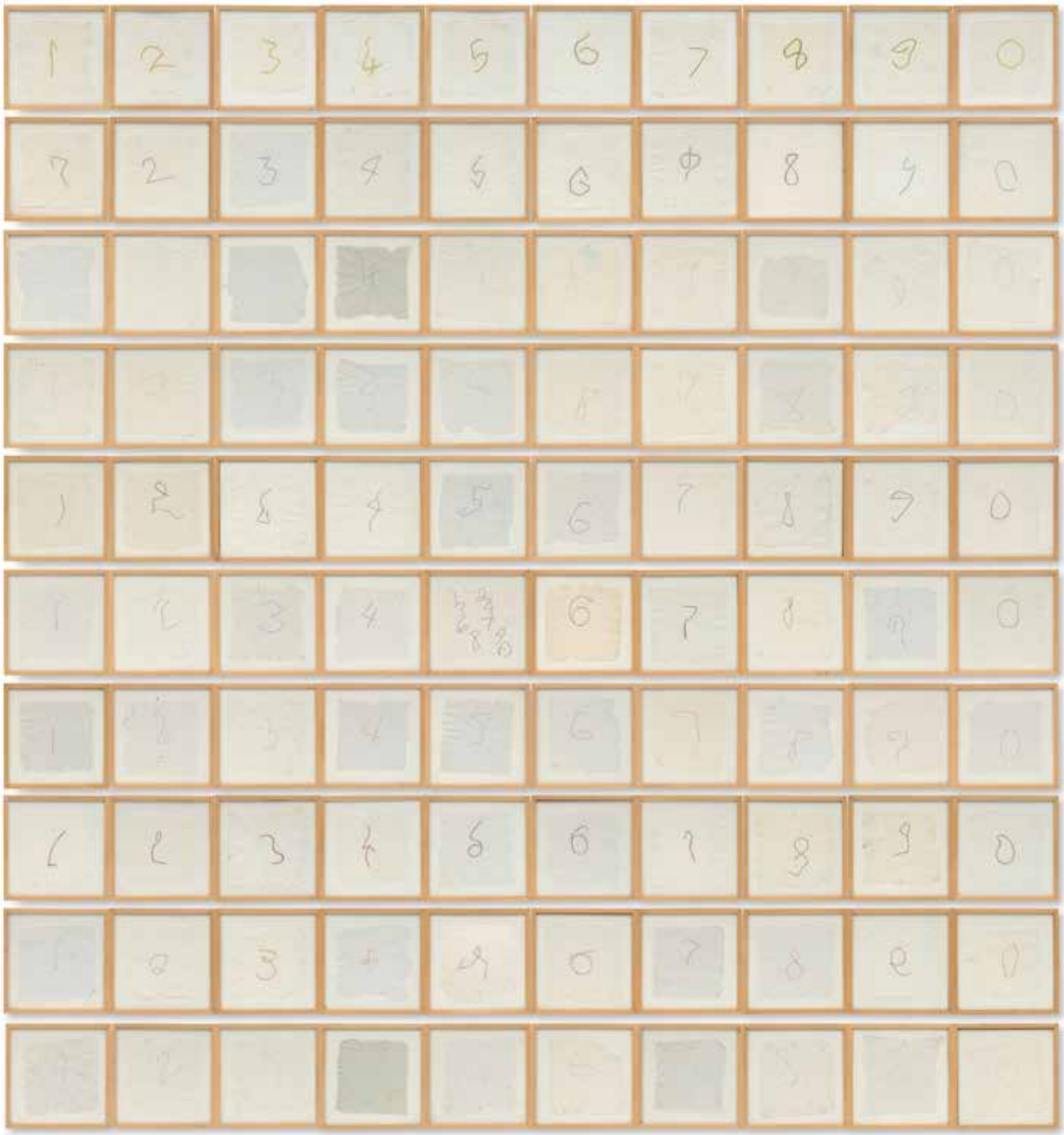
each: 6 by 6 in. (15.2 by 15.2 cm.)
overall: 92 by 87 1/4 in. (233.5 by 221.5 cm.)

This work was executed in 1977-83.

USD5,000 - 7,000
£4,000 - 5,500
HK$39,000 - 55,000

Provenance
Farideh Cadot Gallery, Paris
Acquired from the above by the present owner

Exhibited
Berkeley, University Art Museum, UC Berkeley, *Joel Fisher/Matrix*, 5 August-13 October 1987; traveled to Santa Barbara, UC Santa Barbara, 28 October-31 December 1987
Fort Lauderdale, Museum of Art | Fort Lauderdale, Nova Southeastern University, *With You I Want to Live: The Collection of Gordon Locksley + George T. Shea*, 18 April 2009-22 March 2010, also on extended loan 23 March-5 September 2010, exh. cat., p. 22, illustrated in color



18 W
JOEL FISHER (B. 1947)
Untitled (Reclining Figure)
1987

bronze with black patina

24 by 76 1/2 by 15 in.
61 by 194.3 by 38.1 cm.

This work was executed in 1987.

USD5,000 - 7,000
£4,000 - 5,500
HK$39,000 - 55,000

Provenance
Farideh Cadot Gallery, New York
Acquired from the above by the present owner in 1987

Exhibited
New York, Farideh Cadot Gallery, *Joel Fisher*, November 1987

Alternate view

19 W
HUANG GANG (B. 1961)
My Box, Red Star
2005

signed in Chinese and Pinyin; signed in Chinese and Pinyin and dated *2005* on the reverse
mixed media on canvas on board

42 5/8 by 96 1/2 in.
108.3 by 245.1 cm.

USD7,000 - 10,000
£5,500 - 7,900
HK$55,000 - 78,000

Provenance
Sale: Sotheby's, New York, *Contemporary Art Asia: China, Korea, Japan*, 20 September 2007, Lot 23
Acquired directly from the above by the present owner

Exhibited
Fort Lauderdale, Museum of Art | Fort Lauderdale, Nova Southeastern University, *With You I Want to Live: The Collection of Gordon Locksley + George T. Shea*, 18 April 2009-22 March 2010, also on extended loan 23 March-5 September 2010, exh. cat., p. 38-39, illustrated in color

20
MARK INNERST (B. 1957)
The Reservoir (Blue and Gold)
1987

signed and dated *1987* on the reverse
oil and acrylic on board

4 5/8 by 15 1/2 in.
11.7 by 39.4 cm.

USD5,000 - 7,000
£4,000 - 5,500
HK$39,000 - 55,000

Provenance
Galerie Montenay, Paris
Curt Marcus Gallery, New York
Acquired from the above by the present owner

Exhibited
Paris, France, Galerie Montenay, *Mark Innerst*, November 1987

21
MARK INNERST (B. 1957)
Third Avenue
1987

signed; signed and dated *1987* on the reverse
acrylic and gouache on paper

10 1/2 by 9 in.
26.7 by 22.9 cm.

USD1,000 - 2,000
£790 - 1,600
HK$7,800 - 16,000

Provenance
Galerie Montenay, Paris
Curt Marcus Gallery, New York
Acquired from the above by the present owner

Exhibited
Paris, France, Galerie Montenay, *Mark Innerst*, November 1987

22
DENISE DE LA RUE (B. 1977)
Antonio Fernández Pineda, Madrid, Spain
2006

signed twice, titled, inscribed, numbered *AP HI* and dated *2006* on the reverse
color lightjet print mounted on aluminum

56 3/4 by 35 3/8 in.
144 by 90 cm.

This work is artist proof one from the edition of three plus two artist's proofs.

USD7,000 - 10,000
£5,500 - 7,900
HK$55,000 - 78,000

Provenance
Gagosian Gallery, Beverly Hills
Acquired directly from the above by the present owner

Exhibited
Beverly Hills, Gagosian Gallery, *Denise De La Rue: Matador*, 14-21 June 2008

Literature
Denise De La Rue, Jorge F. Hernandez and Courtney Taryn Shermer, *MATADOR*, Ostfidern: Cantz'sche Druckerei, 2008, illustrated in color

23 W
BLEK LE RAT (B. 1951)
Space Cowboy
2007

signed and dated *2007*; stamped and numbered *3/4* on the reverse
spray paint on canvas

76 3/4 by 51 1/4 in.
194.9 by 130.2 cm.

This work is number three from an edition of four.

USD5,000 - 7,000
£4,000 - 5,500
HK$39,000 - 55,000

Provenance
Black Rat Press, London
Acquired directly from the above by the present owner

Exhibited
Fort Lauderdale, Museum of Art | Fort Lauderdale, Nova Southeastern University, *With You I Want to Live: The Collection of Gordon Locksley + George T. Shea*, 18 April 2009-22 March 2010, also on extended loan 23 March-5 September 2010, exh. cat., p. 55, illustrated

24 W
NICK WALKER (B. 1969)
V for Vandal
2008

signed on the reverse; titled, dated *2008* and numbered *1/3* on the stretcher
spray paint on canvas

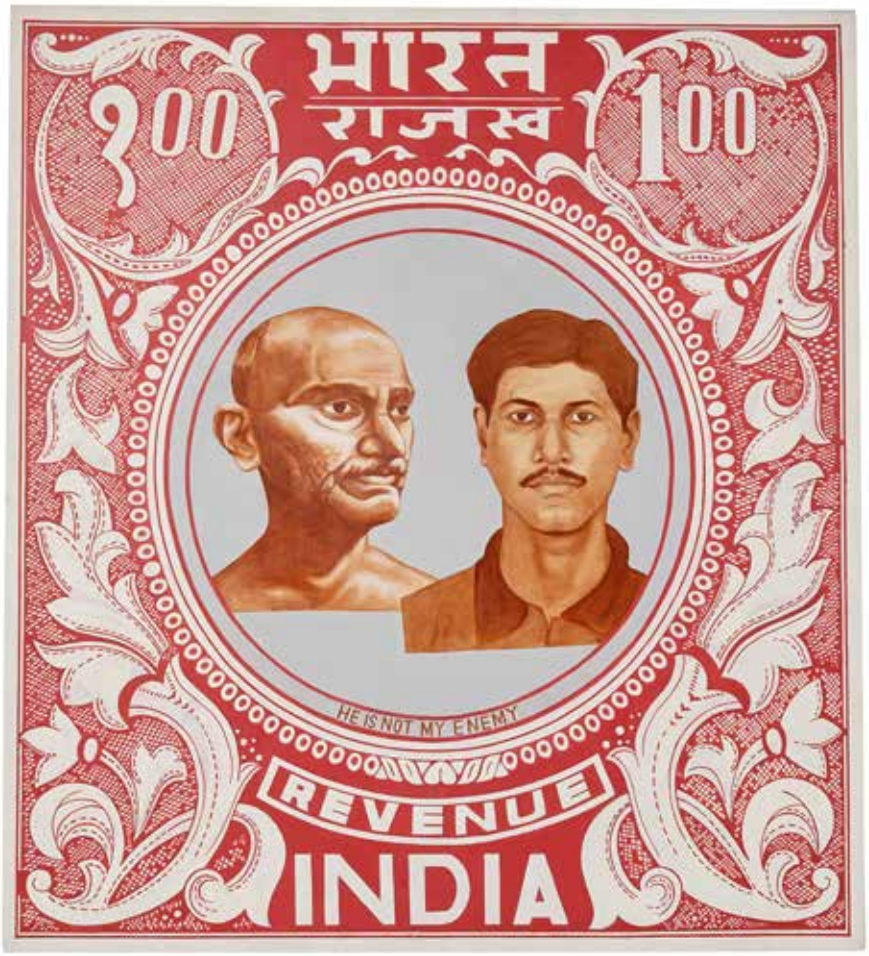
74 by 48 in.
188 by 122 cm.

This work is number one from an edition of three.

USD3,000 - 5,000
£2,400 - 4,000
HK$23,000 - 39,000

Provenance
Black Rat Projects, London
Acquired directly from the above by the present owner in 2008

Exhibited
London, Black Rat Projects, *Nick Walker*, April 2008, a smaller version exhibited
Fort Lauderdale, Museum of Art | Fort Lauderdale, Nova Southeastern University, *With You I Want to Live: The Collection of Gordon Locksley + George T. Shea*, 18 April 2009-22 March 2010, also on extended loan 23 March-5 September 2010, exh. cat., p.60, illustrated in color



25 W
ASHIM PURKAYASTHA (B. 1967)
He Is Not My Enemy
2004

titled and dated *2004* on the reverse
acrylic on canvas

65 3/4 by 59 1/2 in.
167 by 151 cm.

USD15,000 - 25,000
£12,000 - 20,000
HK$120,000 - 200,000

Provenance
Sale: Christie's, New York, *South Asian Modern + Contemporary Art*, 16 September 2008, lot 181
Acquired directly from the above by the present owner

Exhibited
Mumbai, Sakshi Gallery, *Attached Wings: Ashim Purkayastha*, 2004
New Delhi, Khoj International Artists Association, *Gandhi/Man Without Specs*, 2004

26 W

LUO BROTHERS (LUO WEI DONG B.1963, LUO WEI BING B.1964 AND LUO WEI GUO B.1972)
Odes to the Movieland
2007

each: signed in Chinese and dated *2007* on the reverse
mixed media, collage and lacquer on wood, in nine parts

each: 18 by 15 in. (45.7 by 38 cm.)
overall: 56 by 47 in. (138.8 by 119.4 cm.)

USD8,000 - 12,000
£6,300 - 9,500
HK$63,000 - 94,000

Provenance
Art Beatus Gallery, Hong Kong
Sale: Sotheby's New York, *Contemporary Art Asia: China, Korea, Japan*, 20 September 2007, lot 25
Acquired directly from the above by the present owner

Exhibited
Fort Lauderdale, Museum of Art | Fort Lauderdale, Nova Southeastern University, *With You I Want to Live: The Collection of Gordon Locksley + George T. Shea*, 18 April 2009-22 March 2010, also on extended loan 23 March-5 September 2010, exh. cat., p.37, illustrated in color

27
T.V. SANTHOSH (B. 1986)
A Theory of Antithesis
2002

signed, titled, inscribed and dated *02* on the reverse
oil on canvas

36 by 47 1/4 in.
91.4 by 120 cm.

USD8,000 - 12,000
£6,300 - 9,500
HK$63,000 - 94,000

Provenance
Private Collection, Los Angeles
Sale: Christie's, New York, *South Asian Modern + Contemporary Art*, 23 March 2010, lot 41
Acquired directly from the above by the present owner

28 W
ZHANG HUAN (B. 1965)
The Foursome No. 1
2007

signed, titled and dated *2007* on the reverse
ash on linen

97 3/4 by 97 3/4 in.
248.3 by 248.3 cm.

USD15,000 - 25,000
£12,000 - 20,000
HK$120,000 - 200,000

Provenance
Pace Wildenstein Gallery, New York
Acquired from the above by the present owner in 2008

Exhibited
New York, Pace Wildenstein Gallery, *Zhang Huan*, 9 May-25 July 2008; exh. cat., p. 31
Minneapolis, Minneapolis Institute of the Arts, 27 May 2008-27 October 2013, on extended loan

29 W
LI TIANBING (B. 1974)
Autoportrait Avec Sac Rouge
2007

signed and dated *2007*
oil on canvas

78 3/4 by 53 in.
200 by 134.6 cm.

USD20,000 - 40,000
£16,000 - 32,000
HK$160,000 - 310,000

Provenance
Galerie Kashia Hildebrand, Zurich
Sale: Phillips, New York, *Contemporary Art Part II*, 16 November 2004, lot 126
Acquired directly from the above by the present owner

Exhibited
Fort Lauderdale, Museum of Art | Fort Lauderdale, Nova Southeastern University, *With You I Want to Live: The Collection of Gordon Locksley + George T. Shea*, 18 April 2009-22 March 2010, also on extended loan 23 March-5 September 2010, exh. cat., pp.47, 83, illustrated in color

30
BRUNO CECCOBELLI (B. 1952)
Pittore Pontifice
1989

signed, titled and dated *1989* on the reverse
oil, graphite, paper collage, tape and wood on board

35 by 24 3/4 in.
89 by 63 cm.

USD1,000 - 2,000
£790 - 1,600
HK$7,800 - 16,000

Provenance
Annina Nosei Gallery, New York
Sale: Sotheby's, New York, *Contemporary Art*, 2 April 2008, lot 298
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VIOLA FREY (1933-2004)
Reclining Woman, Hand Outstretched, 2002
$70,000 - $100,000

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ESTEBAN VICENTE (1903-2001)
Untitled, 1978
acrylic, charcoal and paper collage on linen
30 x 48 in. (76.2 x 121.9 cm.)
$18,000 - $25,000

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We may also request a financial reference and/or deposit from bidders before approving the bidder registration. In the event a deposit is submitted, and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

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Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any human error, telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of New York. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available online at http://www.bonhams.com/legals/9945/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share the fees and expenses of mediation. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent mediation, arbitration or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national or international arbitration service agreed to by the parties, and shall be selected as follows: (i) If the arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on an arbitration service, the arbitration shall be conducted by Judicial Arbitration and Mediation Services, Inc. ("JAMS") or another national or international alternative dispute resolution ("ADR") provider of Bonhams' choice, and the arbitrator shall be selected in accordance with JAMS' Streamlined Arbitration Rules and Procedures or the rules of the other ADR provider selected by Bonhams. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the arbitration service:
- (i) The arbitration shall occur within 60 days following the selection of the arbitrator;
- (ii) The arbitration shall be conducted in New York, New York; and
- (iii) Discovery and the procedure for the arbitration shall be as follows:
  A. All arbitration proceedings shall be confidential;
  B. The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
  C. Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with New York law;
  D. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
  E. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitration.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the UPPERCASE TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within ten (10) days after such notice returns the lot to us in the same condition

as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the UPPERCASE TYPE heading of the catalog entry for the lot. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) Chinese, Japanese and Korean paintings and calligraphy (unless, within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams alleging that the lot is a counterfeit and within ten days after giving such notice returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a counterfeit), as current scholarship in these respective fields does not permit unqualified statements as to Authorship or date of execution; (c) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the UPPERCASE TYPE heading identifying the Authorship; (d) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (e) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (f) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

For purposes of sections (a) and (b) above, "counterfeit" is defined as a work created with intent to deceive.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

Oversized (W) Lots

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Buyer's Guide

BUYING AND BIDDING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or contact our Client Services Department at Tel: 1-800-959-4383 (toll free, within the US) or Tel: 1-908-707-0077 (outside the US).

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request and are strongly recommended for all intending bidders who cannot view the property in person.

Estimates

Bonhams' catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserve

Unless indicated by the ¤ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number(s). Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a ○ symbol next to the lot number(s).

Bidding at Auction

You must be eighteen (18) years old or over to bid. At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, or via email. Irrespective of previous bidding activity a valid Bonhams' client account is required to participate in bidding activity. You will be required to provide government issued proof of identity, proof of residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid. By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale. Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it. We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations and at our Los Angeles, San Francisco and New York galleries.

By Telephone

We can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of twenty-four (24) hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

In order to bid online in a sale, you must be eighteen (18) years old or over and you must register to bid via MyBonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Online Bidding Registration for Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact the Client Services Department for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to the Client Services Department; (ii) to provide such information as we require to enable us to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks) on that third party; and (iii) that where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid (whether or not you have disclosed that fact or the identity of the principal). Where you are the successful bidder for any lot with a hammer price equal to or in excess of US $10,000, and if you have not provided such documents previously, you will be required to upload or provide to the Client Services Department your government issued photo ID and (if not on the ID) proof of your address before the purchased lot can be released to you. Notwithstanding the foregoing, we reserve the right to request ID documentation from any bidder or buyer and to refuse to release any purchased lot until such documentation is provided.

Online Bidding Registration for Companies or Other Legal Entities: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the entity. You must provide a credit card for verification either in your name or the name of the entity but payment must be made from an account in the entity's name. If your credit card fails verification, you will not be permitted to bid and should contact the Client Services Department for assistance. We may, in addition, require a bank reference or deposit prior to letting you bid. For all successful bids, we require the entity's certificate of formation/incorporation or equivalent documentation confirming the entity's name and registered address, documentary proof of each beneficial owner owning 25% or more of the entity, and proof of your authority to transact before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bid Increments

For live auctions, Bonhams generally uses the following increment multiples as bidding progresses:

$50-200.....by $10s

$200-500.....by $20/50/80s

$500-1,000.....by $50s

$1,000-2,000.....by $100s

$2,000-5,000.....by $200/500/800s

$5,000-10,000….....by $500s

$10,000-20,000.....by $1,000s

$20,000-50,000.....by $2,000/5,000/8,000s

$50,000-100,000.....by $5,000s

$100,000-200,000.....by $10,000s

above $200,000.....at auctioneer's discretion

For online-only auctions, Bonhams generally uses the following increment multiples as bidding progresses:

$50-200.....by $10s

$200-500.....by $20/40/60/80s

$500-1,000.....by $50s

$1,000-2,000.....by $100s

$2,000-5,000.....by $200/400/600/800s

$5,000-10,000.....by $500s

$10,000-20,000.....by $1,000s

$20,000-50,000.....by $2,000/4,000/6,000/8,000s

$50,000-100,000.....by $5,000s

$100,000-200,000.....by $10,000s

above $200,000.....at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

Buyer's Guide - continued

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment
Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within five (5) business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax
Residents of states listed in section 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact the Client Services Department for our form.

Regulated Species Materials
The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a "Y" next to the lot number contain one or more such regulated plant or animal materials, however lots containing regulated material may lack the Y notation. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export/import license or certificate or denial thereof, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials. Upon request, Bonhams may refer the purchaser to a third-party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the relevant Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

Collection of Purchases
Scheduling an appointment and payment in full prior to arrival will facilitate the quick release of your property.

NEW YORK Sales and LOS ANGELES Sales

• If you are sending a third party to collect, please provide details to our Client Services Department at invoices.us@bonhams.com prior to your scheduled pickup or we will be unable to release your property.

• For your convenience, pre-allocated 30-minute collection time slots are available by appointment Monday through Friday between 9am – 4:30pm local time. To schedule collection of purchases, please contact our Client Services Department at Tel: 1-800-959-4383 (toll free, within the US) or Tel: 1-908-707- 0077 (outside the US).

BOSTON Sales and MARLBOROUGH Sales

• If you are sending a third party to collect, please complete the authorized release form, available online at https://form.jotform.com/201558172004143, prior to your scheduled pickup or we will be unable to release your property.

• For your convenience, pre-allocated 30-minute collection time slots are available by appointment Monday through Friday between 9am – 4:30pm local time. To schedule collection of purchases, please use the online scheduler, available at https://skinner.appointlet.com/, or please contact our Client Services Department at Tel: 1-508-970-3000 or via email at bids@bonhamsskinner.com.

Shipping & Removal
Buyers are to review the Offsite Sold Property Storage section (below) for information regarding lots that will be removed to the offsite warehouse of Door To Door shortly after the sale. These designated lots must be collected by the buyer from Bonhams (at the designated premises where the sale occurred) prior to the day and time designated in the Offsite Sold Property Storage section, or from Door To Door thereafter. If buyers of these designated lots also buy other lots, these lots may also be removed to the warehouse of Door To Door, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of fourteen (14) days, after which time they may be transferred to offsite storage at the buyer's risk and expense.

For an additional fee, Bonhams may provide packing and shipping services for certain items. If you wish to receive a Bonhams' shipping quote, please indicate this at the time of registration. Carriers are not permitted to deliver to P.O. boxes.

Offsite storage at Door to Door is not available for BOSTON Sales or MARLBOROUGH Sales.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Handling and Storage Charges
Storage charges of US $5 per lot, per day will begin accruing for any lots not collected within fourteen (14) calendar days of the auction.

Bonhams reserves the right to remove uncollected sold lots to the warehouse of Door To Door at the buyer's risk and expense. Handling and storage and Full Value Protection fees will apply, as further set forth in the Offsite Sold Property Storage section (below).

Offsite Sold Property Storage
All lots marked with a "W" in the catalogue are oversized and subject to additional storage and shipping as set forth below. Lots not so listed will remain at Bonhams; provided, however, THAT IF BUYERS OF W LISTED LOTS ALSO BUY OTHER NON-LISTED ITEMS, THESE OTHER LOTS WILL ALSO BE REMOVED TO THE WAREHOUSE OF DOOR TO DOOR, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams Client Services Department.

A. NEW YORK Sales (and New York Online Sales). Unless you are otherwise notified:

• **W lots (and additional purchases) from sales occurring on *Tuesdays* and *Wednesdays*** will be transferred to offsite storage at Door To Door on the proximate *Thursdays*. You may collect W lots from Bonhams by 5pm Eastern Time on Wednesdays.

Purchases will be available for collection on *Fridays* of the same week from Door To Door.

• **W lots (and additional purchases) from sales occurring on *Thursdays*, *Fridays* and *Mondays*** will be transferred to offsite storage at Door To Door on the proximate *Tuesdays*. You may collect W lots from Bonhams by 5pm Eastern Time on Mondays.

Purchases will be available for collection on *Wednesdays* from Door To Door.

Collections appointments must be booked twenty-four (24) hours in advance with Door To Door (subject to full payment of all outstanding amounts due to Bonhams and Door To Door).

Address:
Door To Door Services
50 Tannery Rd
Somerville, NJ 08876

B. LOS ANGELES Sales (and Los Angeles Online Sales)

• You will be notified in advance of the sale of the date and time of the removal of W lots (and additional purchases) to the Door To Door warehouse. Please be advised that removal may occur the day following the day of the sale.

Collections appointments must be booked twenty-four (24) hours in advance with Door To Door (subject to full payment of all outstanding amounts due to Bonhams and Door To Door).

Address:
Door to Door Services
6280 Peachtree St
Commerce, CA, 90040

The transfer of lots to the warehouse of Door To Door is at the buyer's risk and expense. For sold lots removed to Door To Door, there will be transfer and Full Value Protection charges due immediately upon transfer and daily storage charges will begin to accrue five (5) business days after the transfer.

The per-lot charges of Door To Door Services are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS
Transfer $75
Daily storage..... $10
Full Value Protection (on Hammer + Premium + tax) 0.3%

SMALL OBJECTS
Transfer $37.50
Daily storage..... $5
Full Value Protection (on Hammer + Premium + tax) 0.3%

Please note, Door To Door does not accept liability for damage or loss due to negligence or otherwise, exceeding the stated value of such goods, or at its option the cost of repairing or replacing the damaged or missing goods.

For more information regarding storage, shipping, or collection from Door To Door please contact Door To Door directly at auctions@dtdusa.com.

Payment
Payments for purchased lots must be made directly to Bonhams. Door To Door will not release property unless the buyer has paid Bonhams in full. All charges for handling and storage due to Door To Door must be paid by the time of collection from their warehouse. Payment may be made by cash, check, or credit card. Please contact Door to Door in advance to ascertain the amount due.

Lots will only be released from the Door To Door warehouse upon production of a "Release Order" obtained from the Cashier's Office at Bonhams.

The removal/storage and/or shipment by Door To Door of any lots will be subject to their standard Conditions of Business, which can be found at https://www.dtdusa.com/terms-and-conditions and are available upon request from the Bonhams Client Services Department or from Door To Door directly.

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Bonhams

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding.
Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful
I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please email the completed Registration Form and requested information to:
Bonhams Client Services Department
580 Madison Avenue
New York, New York 10022
Tel +1 (212) 644 9001
bids.us@bonhams.com

Sale title:	The Collection of Gordon Locksley & George T. Shea	Sale date:	July 21 - 31 2024
Sale no.	30450	Sale venue:	New York

General Bid Increments:
$10 - 200 .....by 10s
$200 - 500 .....by 20 / 50 / 80s
$500 - 1,000 .....by 50s
$1,000 - 2,000 .....by 100s
$2,000 - 5,000 .....by 200 / 500 / 800s
$5,000 - 10,000 .....by 500s
$10,000 - 20,000 .....by 1,000s
$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
$50,000 - 100,000 .....by 5,000s
$100,000 - 200,000 .....by 10,000s
above $200,000 .....at the auctioneer's discretion
The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	

Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.

E-mail (in capitals) _____

By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.

I am registering to bid as a private client ☐ | I am registering to bid as a trade client ☐

Resale: please enter your resale license number here
_____ We may contact you for additional information.

SHIPPING

Shipping Address (if different than above):
Address: _____ Country: _____
City: _____ Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:	Date:

(lot 13)

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